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Lincoln Steffens

HIS COLUMN

There's one kind of a column that has never been done; till this minute. It is a column that is wrong on everything all the time by a columnist who knows it. Most columnists, most men and women, all thinkers, are wrong, f course, but they think they are right. They are sincere and sincerity is very much described in the first warning syllable of the word. No doubt this columnist will fall into that error now and then. It is difficult, it is well nigh impossible not to believe that an idea born in one's own brain is not true. In the main, however, the readers of this column shall have the comforting assurance that the earnest author of it will be ready always to admit (to himself at least) that—in time—his sayings will be proven as theirs; or any of the great philosphers; almost.

¶

Carmel is having another election. Watch the polls, listen to the reasoning. We are moved by circumstances, feelings, like boats in the wind on the tides, but we give reasons to account for what we are pre-determined to do; sincerely. One can forsee the deed. It is the second election in a short period of time. The first was enough to show us up. But two in a fortnight! Oh, well, wait and see. And remember: "we," so to speak, we are always wrong. "Our" superiority is that we know we are and our neighbors haven't the slightest inkling that they are. As a young playwright said once: 'The world is divided into people who think they are right." And a smile would save them, a pleasant smile like this of ours.

¶

When the thoughtless think, they are apt to think, for example, that it is wrong for a school teacher who works with their children all day long to earn more than the parents get for nothing from their depleted stocks and bonds. The Russian movie, "China Express," was so badly produced here that one suspicious critic offered to bet that the Chamber of Commerce had managed and sabotoged it. Wrong. Communist inefficiency is not American only; you see it everywhere in Russia too. Nothing is ever well done and the amazing thing is that even so, Soviet Russia grows and grows. Listening to such

to page nine

Council Approves Tennis Courts at Beach

Robert Parrott and Tom Phillips, representing the Employment Commission of Carmel, presented a letter to the City Council at its regular monthly meeting last night, requesting an appropriation for tennis courts to be built on city owned property north of the sand dunes. Cost of the courts had been estimated at $962.00 for material. The councillors present, Mrs Rockwell, Mr. Jordan and Mayor Heron expressed approval of the idea but felt that it would be difficult to appropriate the money until a careful check was made of expenses. After discussion, the Council offered pay forty per cent of the amount, if the Employment Commission could raise the remainder by donations. Mr. Parrott, speaking for the Employment Commission, suggested that the Council pay dollar for dollar what could be subscribed by donation, and the suggestion was adopted. Mayor Heron expressed a vote of thanks to the Employment Commission for the splendid way in which the city park had been laid out and planted. A property owner on Monte Verde near Fourth requested the Council to have a sign placed so that motorists would not come down that blind street into the gulch.

Decks All Cleared for Benefit Show

Lita Bathen and her committee have entered on the final phase of preparations for the benefit variety show to be given at Sunset School Auditorium on April twenty-second and twenty-third. Specialty numbers and surprise acts have been added to an already generous program; in every way a first-rate show is assured. The whole of the proceeds will go to the Carmel Employment Fund.

One of the featured numbers will be a one-act play with Helen Ware in the principal role. Her appearance at the first benefit show was one of the high-spots of the evening.

A noted team of professional dancers who are interested in Carmel and anxious to help, have indicated their willingness to take part in the benefit performance if other engagements permit. They will be presented as an added attraction if able to carry out their wishes. They will not know definitely until a few days before the show.

Numerous rumors are afloat regarding the locally-written one-acter, under the working title of "Carmel Lights." No information has been issued by the committee, however, except that the plot was found in the post-office.

The Councillor Candidates Give Their Views on Civic Questions

SEE PAGES SIX AND SEVEN

City Election Next Monday, April 9th

DOLORES BAKERY

REAL LEMON PIES

GEO. A. WISHART

DINE AT . . .
PINE INN . .
TABLE D'HOTE
6:30 TO 7:30
$1.00
AND . .
DINE WELL

Merchants
Lunch
11:30 a.m. to 7:30 p.m
50c
Sunday Dinner
50c 75c

MORE GRIST FROM THE COUNCILLOR MILL

The fire inspection ordinance for which Fire Chief Robert G. Leidig has been working over five years was finally given its first reading by the Council last night. The California model ordinance was used as the groundwork of the local measure, with modifications to suit Carmel conditions. Under the ordinance, fireworks will be permitted at the beach on July Fourth, but their sale will be regulated.

As safety measures at the beach it was decided that at least three life belts should be purchased, and possibly a telephone installed for emergency calls. It is understood that the telephone company is willing to install a pay station at the beach, so arranged that a coin would be unnecessary in emergency calls.

A communication from the Humane Society asking for one hundred fifty dollars per month additional for three months, to apply on expenses of the "animal shelter," was referred to Mrs. Rockwell for investigation and report. The city's present appropriation is three hundred dollars per annum.

THE CITY ELECTION

The new alignment of voting precincts in Carmel needs be emphasized in connection with the city election to be held next Monday, April eleventh. There will be two polling places—Sunset School and the office of The Carmelite. Generally speaking, all voters resident east of San Carlos will vote at the school; voters resident between San Carlos and the beach will vote at The Carmelite office.

The Carmelite will issue a special bulletin immediately the results of the election are ascertained.

EXHIBIT

At Ruth Waring's Studio, Eighth and San Carlos, there is being shown a group of color etchings from an early collection. More extended mention of the exhibit will be made next week.

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Dolores, near Ocean Carmel

THE COMMUNITY PLAYERS

Last Monday afternoon at the Studio Theatre Greenroom, the Carmel Community Players were hosts at a reception attended by more than a hundred people. In the receiving line were: Mrs. Sidney Fish, Mrs. Robinson Jeffers, Mrs. Paul Dougherty, Mrs. Byington Ford, Mrs. Robert Parrott, and Mrs. Preston Shobe.

Guests were asked to indicate on blanks provided what part they would play in launching forth this newly inaugurated group. Over sixty persons offered to aid in one or more activities such as lighting, acting, set design, costume design, set construction, costume making, scene shifting, make-up, property custodian, music, publicity, office work, typing, addressing, ticket sales, usher, directing and play writing. Several new members signed up and the membership is now over sixty. It was explained that anyone on the peninsula may join in any of the activities whether or not they are members.

Rehearsals on the first production "The Firebrand" directed by Galt Bell are now in progress.

CONCERT PIANIST AT THE GALLERY

Henri Deering, American pianist, will play the following program at .the Denny-Watrous Gallery Saturday evening:

Bach ____ Choral
Mozart ____ Fantasie in C Minor
Hummel ____ Rondo
Franck ____ Prelude, Choral, and Fugue
Medtner ____ Two Fairy Tales
Prokofieff ____ Fugitive Visions
Ravel ____ Rigaudon
Satie ____ Gnossienne
Poulenc ____ Adagietto
Debussy ____ Reflections in the Water
Debussy ____ Island of Joy

FOSTER'S GLEE CLUB

On Sunday evening next beginning promptly at seven forty-five an hour of choral music, including spirituals, will be given in the Carmel Community Church by Fenton Foster's Glee Club. This is a benefit evening for the Community Church; silver offering will be taken.

INJURED IN FALL

Miss Clara N. Kellogg suffered a painful accident while at work in her garden Tuesday morning, when she fell, breaking her arm just above the wrist and dislocating the elbow. She will probably be able to leave the hospital Monday.

Sale of Plants Saturday

Woman's Club Correspondence

Plans for the Plant Sale are now complete, and the Garden Section of the Woman's Club hope for a good response to this effort to add to the funds for the Employment Fund of Carmel. This is the third benefit this spring that the Woman's Club has organized, and unusual interest seems to be centering around the Plant Sale.

Saturday, April ninth, is the day appointed for the Plant Sale, which will be held in the grounds of the Sunset School. The sale will open at eleven in the morning and continue until four o'clock. No effort is being made to make an artistic effect, the main reason being entirely one of raising money for the needy here in Carmel.

Look over your garden now with a view to what you can send to the Plant Sale. Any extra plants that you have should be put in cans now so as to look fresh and well established. All gardens have volunteers and extras that come up, and these will be gratefully received at the sale. Seedlings, as many as you can spare, will be most welcome.

All contributions must be brought in cans or other containers and clearly labeled with name. If possible add color. Punch a hole in the bottom of the can for drainage.

Bulbs of all kinds—gladiola, lily, etc., dahlia tubers, iris rhizomes, montbretia bulbs, agapanthus—in fact anything that will grow in a garden will be accepted for sale. Donations of plants should be brought to the school grounds between nine and eleven o'clock on Saturday morning, when the committee will be present to receive them.

Prices will range from five cents up, the better material being, of course, more. But there will be quite a good variety of plants which will be sold from five cents to twenty-five cents. Several of the Peninsula Garden Clubs are interesting their members, three of them being Monterey Peninsula Garden Club, the Carmel Highlands Garden Club, and the Neighbors Club of Pacific Grove. Several of the fine estates in Pebble Beach are sending contributions of plants from their beautiful gardens.

Five of the Peninsula nurseries are sending donations, the list including J. A. Burge, Charles A. Watson, both of Carmel; James D. Bishop, of the Pine View Nursery, Pacific Grove; Del Monte Nurseries; and Ralph Edgarton, of the Carmel Highlands Nursery. These contributions are greatly appreciated. Mr. Harry A. Greene of Pacific Grove is also generously sending donations of plants.

Some of the shrubs on sale will be rather large and heavy to lift in and out of a car. We take this opportunity to say that any of these plants will be delivered free to the home of the purchaser. Or, if anyone wants help in lifting plants into their own car, a man will be present all day at the Sale who help in this way.

The Woman's Club hopes for the cooperation of the whole Peninsula at this sale. As there will be no overhead expense of any kind, every cent taken in will go to the Employment Fund. Here is a good chance not only to help the needy, but to buy something for your own garden at a small cost. Perhaps you have been longing for some particular plant and felt you could not afford it. You will probably find it at the Plant Sale. Why not buy a new rose bush? We shall have some fine three-year-old roses ready to bloom this summer. Come and inspect our plants on Saturday next, April ninth and feel that the money you spend will help out those who are in need.

SHERIDAN'S LATEST

RKO-Radio is soon to release "The Roadhouse Murder" in which Frank Sheridan is cast as an attorney.

A reviewer for the "Hollywood Filmograph," wrote following a preview:

"Frank Sheridan's address before the jury was proclaimed by all who listened in as a masterpiece. One forgot for the time being that it was a picture, so real and sincere was his deliverance."

PRINCIPAL BARDARSON TO ADDRESS REGIONAL P.-T. A.

The regular meeting of the Carmel Parent-Teachers Association will be held at Sunset School, Wednesday afternoon, April thirteenth at three o'clock. Following a short business meeting will be a program arranged by the school.

Mr. R. J. Gale will give a short talk on "Teaching the Tool Subjects." Under the direction of Miss Madeline Curry, primary and senior Glee Clubs will give a group of songs. Third grade pupils will present a Holland Skit worked out with their teacher, Mrs. Benita Ninneman; and first grade pupils will dramatize Mother Goose Rhymes as arranged by Mrs. Lily Trowbridge with the children.

The Fifth Annual convention of the Twentieth District of California P.-T. A. meets April twelfth and thirteenth at the Pacific Grove high school. Meetings begin at two o'clock on Tuesday afternoon. At three-twenty Mr. O. W. Bardarson will address the gathering, subject: "Is Parenthood a Lost Art?" The subject implies a challenge that is expected to arouse much interest and result in a large attendance at the afternoon session.

An evening address at eight-thirty will be given by Paul Pitman on "Behind the Microphone" preceded by music and Council Stunts.

A fifty-cent dinner will be served at the Congregational Church at six-thirty. Those wishing to attend this dinner please call Mrs. Reade, Carmel 637, by Friday evening.

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JOHN CATLIN KEITH EVANS

Kreutzberg, the Lost Leader

From all advance indications it should have been a pleasure to record impressions of Harald Kreutzberg's dance recital in Carmel under the aegis of the Music Society. Instead it becomes (for this reviewer) a rather painful duty.

Let me start by stating a conclusion: that the Kreutzberg who came before a Carmel audience last Tuesday evening was not the Kreutzberg who has been accorded pre-eminent rank. He was not the Kreutzberg whom some Carmel people saw five years ago—before there had been too much applause; or three years ago, or even last year in San Francisco. Something vital was missing; the sparkle, the essence of genius was not there. Perhaps it was the absence of Georgi (now forsaking a professional career for marriage), perhaps it was some little thing—tour fatigue; or maybe he thought, "Well, it's only a small town; they won't know the difference if I take it easy"; or perhaps the acclaim has touched Kreutzberg's ego, in which case his exit cue is in the offing.

Whatever the cause, it was inexcusable; it was unfair to an audience as receptive and discriminatingly appreciative as any Kreutzberg is ever likely to face; and it was unfair to the Music Society who had booked him on former evaluations and who had strained every resource to provide a fitting reception.

It is not contended that Kreutzberg was totally disappointing; there were traces enough to indicate what was being held back. The mechanics of his art were there: marvelous muscular control, agility, surety of movement, but I have seen the same qualities and in like measure in refugee Russian dancers whose names were not even programed. It was reasonable to expect more—much more—of Kreutzberg, but his Carmel audience did not get it.

* * *

The redeeming feature of the program was the company of four dancers—girls who owe their tutelage to Kreutzberg and who without pretension, without fanfare, are more than ordinary dancers. Sincerity shone throughout their work in such contrast to the principal that Kreutzberg (to me at least) became a disconcerting note and I found myself wishing that he would remain offstage and allow the girls to carry on the program. It reached the point where instead of seeing a consummate artist immersed in his art, I saw an effeminate little man chasing imaginary butterflies.

The accolade of premiership in any art should carry with it an obligation on the artist's part that cannot be set aside publicly under any circumstances. When an artist starts to evade that obligation—to side-step it—he should keep on stepping—right out of the picture.

Anyway, I didn't like him. —J. C.

Kreutzberg Interviewed

By MYRTOKLEIA CHILDE

"Sometimes I love it and sometimes I hate it."

Much as this must sound like one of the more popular songs, it was Kreutzberg speaking with dancing gestures in his dressing room during the intermission of his dance program last Tuesday evening; the subject was what he thought of America.

A fleeting glimpse was all I caught of him during the few moments in which we chatted lightly; the real Kreutzberg—not the dancer—and it was mostly eyes, expressive gestures, shaven head and his naive foreign accent. He was wearing the costume of his Russian number. The soles and heels of his red boots tapped the floor as he moved about.

"Your California—I love—and here in Carmel it is wonderful—yes, sometimes I love America."

"Ah—dancing—yes, it is so much a part of life—it is *my* life. Sometimes just from a poem I make a dance, a thought, somesing I see."

"Wigman? Very much I like Wigman, but we are far apart. We start togezzer, but my expression has evolved—has gone beyond. The costume is not important, that is why I make them so simple—people must not see only the costume. Music? Yes, it is important, it is all togezzer: music—costumes—settings; but the dance is the most."

I asked him what he considered the purpose of the dance. He was bewildered; it was a new word. He appealed to Friedrich Wilckens, his pianist, to translate. Wilckens had not encountered it either. After a little more explanation I made the question clear.

"Ah," he smiled, "none; it is no more than a painting should have. In my conception of the dance all the arts are togezzer: Sculpture, painting, music, poetry."

"It is all in an evolution—" he continued.

"You mean," I asked, "that there has been a renaissance of the dance?"

"Yes, that is it. In the old Greek times everyone danced; for religion, for happiness, it was a part of life; and men danced as well as women. Then it changed and many changes came. Men have not had their true place in the dance for ages past. They have merely been to help the woman dance. Now again the dance has evolved and men can perform alone as they should."

He smiled, the naive smile of a child. It was a smile of dismissal. "I must now change my costume," he said. He gave me his hand in a friendly clasp, "Thank you so much for coming to see me."

I talked to his manager in the lobby. "He is his own teacher," he said, "he studied at schools and under dancers very little. Then Rienhardt brought him to America and he has made a tour every year since."

A group of high school girls surrounded me.

"Did you really see him?" they demanded breathlessly, "what is he like?"

"He is delightful," I said, "and naive—yes, sophisticatedly naive."

As I returned to my seat in the auditorium I heard one of the school girls remark: "What did she mean by that?"

NEXT...

TICKETS GO ON SALE
NEXT TUESDAY
AT THE
DENNY-WATROUS GALLERY
FOR THE
UNEMPLOYMENT BENEFIT
TO BE STAGED
AT SUNSET SCHOOL
AUDITORIUM
APRIL 22 AND 23

GET YOURS EARLY

HENRI DEERING

AMERICAN PIANIST
DENNY-WATROUS GALLERY - SAT., APRIL 9 AT 8:30

A NEW ATTITUDE IN AMERICAN MUSIC

A group of music–lovers gathered at the home of Mrs. Marie Gordon on Sunday last, to hear Mr. Charles Cooper speak on the necessity for a new attitude in American music. The address was simple and convincing and brought to a focus many ideas which have long lain dormant in the minds of Carmel people.

The main issue of Mr. Cooper's talk was that America has looked too long to Europe for her inspiration in art and music; that she has been too conscious of criticism from beyond the seas and too eager to conform to old standards. It is time for the birth of a new music and a new art which will stem purely out of that vitality which is our greatest heritage—while we imitate others, we will always be secondary. It is time that we learned to have faith in ourselves and to build a structure to protect and encourage the flame of that growing faith. We must look within ourselves for the sacred fire. We must make our own contribution to the musical growth of the ages.

"Great music," said Mr. Cooper, "has its roots deep in folk–song; in the com–munion of man with the earth. In America we have rich fields of such music. It is the raw material out of which the structure of the future will be built. Jazz is a sporadic reaching forth for stimulation, emotion and ex–citement. It is superficial. It is not the music of America. It is temporary. We must build eternal music."

* * *

An interesting idea brought forth by Mr. Cooper was that of the importance of the amateur in musical culture. He pointed out that only out of a soil patiently and faithfully tilled by music lovers working together for the growth of a permanent art–conscious–ness, could the true composer arise. He considered the amateur of greater im–portance than the professional be–cause he played *with* his fellow–men instead of *for* them. True music should be an integral part of life and not an occasional spectacular experience.

For this reason, Mr. Cooper urged those present to look to the need of estab–lishing in Carmel an art–centre out of which would radiate fresh life and vi–tality in all directions. To give a new meaning to creative art; to form a background against which new work–ers might appear; to bring to a centre the scattered forces which spent them–selves uselessly, striving for recognition form an unawakened age.

—D. H.

FRIDAY & SATURDAY NIGHTS

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IN THE BALI ROOM

AT

DEL MONTE

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AND HIS ORCHESTRA

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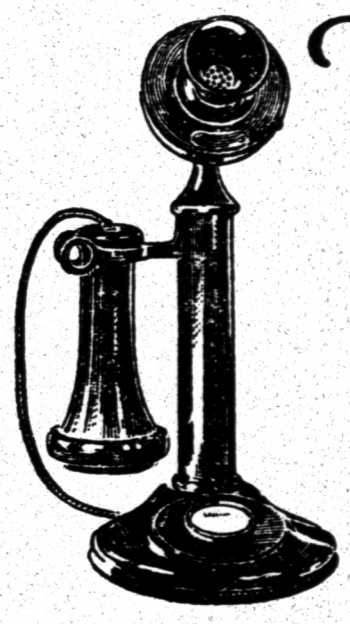
IN A
SMART SETTING



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Candidates for the Council Answer 9 Questions

John Catlin — Robert Norton — Mrs. Rockwell — C. W. Whitney

1 STATE YOUR POSITION IN REGARD TO THE CARMEL STREET PLAN, AS PROPOSED BY THE COMMITTEE OF SEVEN AND MESSRS. GOTTFRIED AND SEIDENECK.

I am against it. We have squandered many hundred dollars on abortive plans. I will put an end to this child–ish waste of money if I can.

I am absolutely opposed to the execu–tion of the proposed street plan at this time. I am convinced that in view of present economic conditions that this is no time for such a heavy burden on the taxpayers.

The Council of which I am a member has voted unanimously on such phases of the street plan as have been brought up to date but it has been understood throughout that the final decision would rest with property owners.

I believe that the Carmel Street Plan is the best plan so far advanced for the permanent retention of Carmel's nat–ural beauties, but should be postponed until the economic conditions improve.

2 ON LARGE–SCALE STREET IMPROVEMENTS, IF AND WHEN MADE, WHAT FINANCIAL PROCEDURE WOULD YOU FAVOR: (A) BOND ISSUE OR (B) SPECIAL ASSESSMENT?

I am opposed to any large scale im–provement whether the same is paid for with bonds or by special assess–ment and my opinion in this regard will not change until the present eco–nomic crisis is well past and conditions

(Mr. Catlin's answer is continued on page eleven.)

I do not favor large–scale street con–struction but if made, the financial procedure, such as bond issue or spec–ial assessment would vary according to the circumstances. In one case a bond issue might be the legal procedure and in another case the special assessment plan would be the proper method.

My inclination is toward bond issues subject to the special circumseances in any particular case.

I believe in special assessments rather than bond issues under ordinary condi–tions.

3 HAVE YOU MADE A STUDY OF THE PROPOSED TRI–CITY WATER DISTRICT (FOR JOINT MUNICIPAL ACQUISITION OF THE WATERWORKS)? IF SO WHAT ARE YOUR CONCLUSIONS?

I am not sufficiently familiar with the proposal for the tri–city purchase of the waterworks to venture an opinion upon its merits. I would favor any plan that would bring good water to homes at a lower rate than the excessive prices we now pay.

No, I have not studied this proposal, however, I am opposed to municipally owned utilities. We should receive higher quality water here in the future than we have in the past few summers.

In my official capacity I have attended several conferences with representatives of Pacific Grove Council and it is my personal opinion that nothing is likely to come of the proposal. If the pur–chase were contemplated it would re–quire very close study particularly of replacement costs and other capital outlays, which might become necessary.

I have not made a study of this plan.

4 THE FOREST THEATER ASSOCIATION AT VARIOUS TIMES HAS INFORMALLY OFFERED TO DEED ITS REAL HOLDINGS TO THE CITY AS A PERPETUAL TRUST. NO ACTION HAS BEEN TAKEN. WHAT WOULD BE YOUR POSITION IF THE OFFER WERE RE–NEWED?

It was through my proposal that the Mountain Theatre on Mt. Tamalpais became public property and I am still one of the trustees that hold it until the State takes title to it. Before in–volving myself in a promise to accept for our city the Forest Theater I would want to examine the donation more closely.

I would favor submitting this to the taxpayers.

I see no objection to the City's accep–tance of such a gift if proper provi–sions are made so that maintenance of the property does not become too ex–pensive.

This will require more study on my part as I am not conversant with any of the plans so far offered.

closely.

5 SO FAR THE CITY HAS MADE NO DIRECT CONTRIBUTION TO FUNDS FOR PROVIDING WORK FOR THE UNEMPLOYED. DO YOU FAVOR CONTINUATION OF THIS POLICY OR DIRECT FINANCIAL ASSISTANCE FROM THE CITY?

To my knowledge many local taxpayers are both unemployed and unable to meet their tax bills. I cannot pledge myself to save and spend money in the same breath. I think the policy of the Council as it stands is a good policy and I further believe that the general run of the people who can afford aid to the unemployed would rather render it in their own way than to have it added to their tax bills.

I believe in private subscription for the unemployment problem.

While I have every sympathy with the unemployed I feel that the present method of relief is the most satisfactory.

I am opposed to any expenditure that would increase the burden on the tax payers.

6 ASIDE FROM SCHOOL FACILITIES, CARMEL HAS DONE NOTHING FOR THE CHILDREN OF THE TOWN IN THE WAY OF PROVIDING PLAYGROUNDS, ETC. WHAT ARE YOUR VIEWS IN THE MATTER?

I would spend no money on playgrounds until times improve. When playgrounds become an issue I will endeavor to meet it fairly. But whatever position I may take in the future the electorate would finally settle the question at the polls.

Eventually, as the number of children here increases, we will undoubtedly have to provide for more playground space. However, I believe that the school playground is adequate at present.

I am interested in children more than in streets or any other subject under discussion but this is hardly the time to start spending money on any extensive playground program.

At present I am not in favor of any play-ground expenditures.

7 ARE THERE ANY RESTRICTIVE MEASURES—ZONING, BUSINESS LICENSES, ETC.—NOW IN FORCE IN CARMEL WHICH YOU WOULD WISH TO SEE ALTERED, ONE WAY OR ANOTHER?

We have good zoning ordinances and the business licenses seem to me to be fair. I would change them as occasion and necessity should make advisable—but never at the instance of special privalege. One thing I would do if I could— I would see that such ordinances as we have are uniformly enforce.d.

I believe that the present zoning restrictions should be rigidly enforced. I feel that there should be some adjustment in the business fees. I would favor charging a higher rate to peddlers; also to out of town contractors.

Our zoning ordinance has shown itself to be fair and workable and should be strictly enforced. I believe that the ordinance fixing business license fees should be reviewed and certain adjustments made.

The business men of Carmel should be protected from the dumping of surplus stocks from outside cities.

8 DO YOU FEEL THAT THE COUNCIL SHOULD TAKE THE INITIATIVE IN NEW PROJECTS OR AWAIT REQUESTS FROM PROPERTY OWNERS CONCERNED?

All substantial improvements should be undertaken only upon the initiative of the property owners concerned.

I feel that the Council should await requests from property owners in regard to new projects except in emergencies where health or safety are concerned.

Aside from emergencies I think the Council should move slowly in all things. Carmel is good enough as it is; I see no necessity for constant change.

The Council should take the initiative in all matters pertaining to the entire city.

9 CAN YOU SUGGEST A METHOD OF REDUCING CITY TAXES WITHOUT IMPAIRING PRESENT SERVICES?

(Mr. Catlin's answer will be found on page eleven.)

Let us get the most for the taxes we are paying now and then see to it that they go no higher.

I believe that the city is now operating at the lowest possible expense.

I have not made a detailed study of the cost of city government.

THE CARMELITE
J. A. COUGHLIN ——— *Editor and Publisher*
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***The views expressed in signed contributions should be taken as those of the individual writers, not necessarily endorsed by the Editor.*

BY-PRODUCTS
ORRICK JOHNS

Editor Coughlin, in his comment on my article last week, denies the validity of the facts given about China and says that they smack of certain "sophomoric" schools of writing. Mr. Coughlin has been a newspaper man in China and is therefore a hard man to answer. But Mr. Coughlin was in China three years ago. Karl Von Wiegand, Chief Foreign Correspondent of the Hearst Papers, has been in China recently. Writing from Shanghai under date of March fifth, he makes almost the same statements I have made, I offer the following paragraphs quoted from the "Examiner" of March 13, 1932.

"China will be the second Soviet nation in the world. It may first be only Southern China and a part of the Yangtsze Valley which will become Sovietized, but that is on the way with big strides." (Quoted from "one of the keenest. . . .diplomatic observers in China.")

Mr. Von Wiegand, on the advice of this friend, went to Nanking and Shanghai to look into these facts. He says:

"This is what I find from Government reports, the reports of foreign diplomats and consuls, newspapers and other sources: There are today between thirty million and fifty million (my estimate was seventy million. O. J.) Chinese who live under Communist rule and a Soviet form of government, more or less organized in five or six provinces. "The Chinese Red Army is estimated now as nearing half a million men, but only about one-third are armed with rifles. The People's Anti-Communist Association sent out many agents early last spring and made an investigation. The report placed the Red military at that time at two hundred thousand men, with eighty thousand rifles. General Ho Ying-Ching submitted an official report to the National convention last May in which he places the Communist armies at three hundred thousand men with one hundred twenty thousand rifles." (My estimate three hundred fifty thousand.—O. J.).

Mr. Yang Chien, assistant director of the National Research Institute is quoted as saying "that Communists control and govern large sections of the provinces of Kiangsi, Kwangsi, Hupeh, Hunan, Honan and are spreading in Fukien and Anhwei."

Von Wiegand continues, "Misgovernment, official graft and extortion, hopelessness grown out of years of economic misery and social distress, prepared the way for the Soviet idea." Details are given of the numbers of *hsiens* (districts) sovietized. It is stated that the Communists are split into two factions, a Stalin wing and a Trotsky wing. The processes of government organization, of confiscation, of land redistribution and of committee control are also described and follow closely the model laid down in USSR. Even the policy toward the Chinese "Kulaks" or rich peasants, is the same as in Russia. This in spite of the fact that Mr. Coughlin says the Chinese Communists "have as much in common with the Russian experiment as Carmel has with the walled city of Soochow," and that the Chinese Soviets after accepting Russian cash and assistance, "broke the connection as lightly. . . .as though it had never existed."

I did not obtain the facts cited in my article of last week from the source given above. In looking over the files, therefore, I was all the more gratified to find them amply supported by a newspaper noted for its unsympathetic attitude toward the Soviet idea. I could cite more details from Mr. Von Wiegand's researches, but feel it would be unfair to take up the space. I believe, however, that, as one foreign correspondent to another, Mr. Von Wiegand's report will be accepted as the "less biased, more accurate" source to which Mr. Coughlin regretted I had not referred.

† †

People fear the terrorism that would come with revolution. They forget that since 1914 a big majority of the population of the world has lived under terrorism, a terrorism of peace. It has greatly sharpened its teeth in the last few years. It prevails in all parts of the United States at this moment. It is the principal business of our national, state and municipal armed guards, not to speak of our amateur organizations for "throwing the fear of God." Terrorism? It is everywhere—except in the newspapers.

Between 1876 and 1914, the five great powers grabbed, as colonies, twenty-five million square kilometers of territory in various parts of the world—a terriory two and a half times the size of Europe.

The five nations held enslaved more than a half-billion (five hundred million) of colonial peoples. For every four inhabitants of the great nations there were five inhabitants in their colonies.

These colonies were conquered by fire and sword, they were treated in barbarous fashion, they were, and are, exploited in a thousand ways, such as exploitations of capital, concessions, deceptions in selling commodities, submissions to the authorities of the "ruling" nation. and so on.

Germany had a grievance in 1914. She was short of colonies. She enjoyed only about three million square kilometers of colonies as against England's thirty-three million square kilometers, and France's ten million.

Germany's hope in the last war was to equalize this injustice, to secure enough enough colonies to put her on a par with her rival powers in Europe. The "rival powers" also had their eye on new territories. And all the powers feared internal disorder.

Hence the war of 1914—which is not yet over.

Today there remains on earth only one great weak nation to parcel up among the powers. It is China. Logically therefore a new war has been begun in China.

† †

Curious has been the fortune of the word "socialism." Before the war it was a dangerous word, anathema to the good people. Today it is used by any and every party desiring to make a wide popular appeal. Hitler calls his party the National Socialists. The ruling party in Germany is the Social Democratic. Similarly in Spain. All these lean far to the Right. In the United States the socialists are closer to the great parties than to any other. Some academic politicians would make you think Marx was a nice old pedagogue. Don't be misled by the word socialism, it now means nothing or anything, opportunism, fascism, masked imperialism, Briandism or just the hope of timid souls. The real socialists have discarded it for working purposes.

† †

With today's column I relinquish the exclusive use of this space. I shall con-

——————*to page nine*

tinue to write in it, from time to time, as one of a group of writers, who will treat The Carmelite readers to a greater variety of views. In writing finis to "By–Products" as a formal depart–ment,, I want to say that I have thor–oughly enjoyed myself since it began.

* * *

(EDITORIAL LAST WORD.—Orrick Johns obviously wants to see one thing in China; I don't care what I see but I do see this: That the cry of China becoming Sovetized (always in a crit-ically alarmist sense) is the alibi of a supposedly national government that cannot enforce its authority a hundred miles distant from its own capital. It's an old story in China; it has been going on since the Revolution, with only a difference in labels.

In his rejoinder Mr. Johns quotes Karl Von Wiegand, Hearst's pet reporter and arch-disciple of sensationalism. Von Wiegand in turn quotes an un-named "diplomatic observer" who in turn is quoting Chinese officials, who have a situation to explain away. My opinion, for what it may be worth, is based on what I learned on the spot—not from a flying visit such as Von Wiegand's but from continued resi-dence and travel in the Far East. Ac-curate, unbiased reports, not published in any Hearst paper, have kept me in close touch with the situation since my departure. Which gets us nowhere.)

STEFFENS *from page one*

comments as those about the bum show at the Studio Theatre, Lord Hastings, the painter quoted Arnold Bennett's remark that: "Efficiency is the lowest form of intelligence."

¶

Paul Dougherty gave a tea last week to his brother, Walter Hampden, the ac–tor who is out here playing Cyrano. Their mother was there as hostess with Paula Dougherty; and the guests were mostly old stage friends. A pretty par–ty; "the profession" has grace. But the feature of the day to at least one guest was the room in which it all happened, the studio. It is magnificent. The house is a new one, set half way up on a high hill in the woods and looks off to sea commandingly. But that room; forty by twenty–eight by eighteen; it is large and somehow it seems bigger than that. Wondering at the splendor of its pro–portions, I traced the effect, I thought, to the shape. The north end is pointed. Dougherty planned it with a prow to get, not a north light, but the choice between the north–west and the north–east light. The painter knew what he wanted, which is genius; and he not only got the light he was after, he has one of the few great rooms in the world.

¶

Robinson Jeffers is a great story teller; he knows and practices some arts the prose fiction writers don't know and might well discover in the poet's new book, "Thurso's Landing." He takes down along the south shore; you can places, scenes and some situations from down along the south shore; you can identify particulars; and they are not obviously charming, romantic and tragic. Prose writers would hardly see in Jeffers stuff the material for an epic. He looks through a lot of common–place gossip of an abandoned ranch to a human tragedy which his imagina–tion lifts to a level with the royal leg–ends of history. Any writer knows that beautiful stories are lying all around him in the dirt awaiting the eye that can see them. Carmel is blooming with them as the hills are just now with wild flowers. But the art to note well in "Thurso's Landing" is how quietly Jeffers comes up to and how gently he makes the great, dramatic turns in his narrative; and how dramatic the slow, lengthen–ing effect is upon a reader. The poet's way is much more overwhelming than the old, sharp rhetorical suddeness.

¶

Allen Griffin, an impatient man, writes patient editorials on themes that drive one mad. His "Herald" had one on the American Legion reminding the old soldiers that patriotism salutes not merely the flag, but the ideals of the country. And he asks, patiently, and, patiently he guesses why the Red Men–ace is brought up just now. The Leg-ionnaires don't know, of course. They are as innocent in peace as they were in war and as they will be when our Mus-solini or our Hitler find them all ready for the coming Facist Dictatorship.

STATEMENT OF OWNERSHIP MANAGEMENT, CIRCULATION, ETC., Required by the Act of Con–gress of August 24, 1912.

Of THE CARMELITE, published weekly at Carmel, California for April 1, 1932.

STATE OF CALIFORNIA, } ss.
COUNTY OF MONTEREY }

Before me, a Notary Public in and for the State and County aforesaid, person–ally appeared Joseph A. Coughlin, who, having been duly sworn according to law, deposes and says that he is the Pub–lisher and Editor of The Carmelite and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation) etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, em–bodied in section 411, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:

Publisher, Joseph A. Coughlin, Carmel.
Editor, Joseph A. Coughlin.
Managing Editor, None.
Business Manager, Joseph A. Coughlin.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately there–under the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company or other unincorporated concern, its name and address, as well as those of each individual member, must be given.)

Joseph A. Coughlin, Carmel, California.

3. That the known bondholders, mort–gages, and other security holders own-ing or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.)

None.

4 That the two paragraphs next above, giving the names of the owners, stock–holders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholders or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the names of the persons or corporatioin for whom such trustee is acting, is given; also that the said two paragraphs contain state–ments embracing affiant's full know–ledge and belief as to the circumstances and conditions under which stock–holders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner, and this affiant has no reason to believe that any person, as–sociation, or corporation has any in–terest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

Joseph A. Coughlin

Sworn to and subscribed before me this 4th day of April, 1932.

F. O. Robbins,
Notary Public

(SEAL)

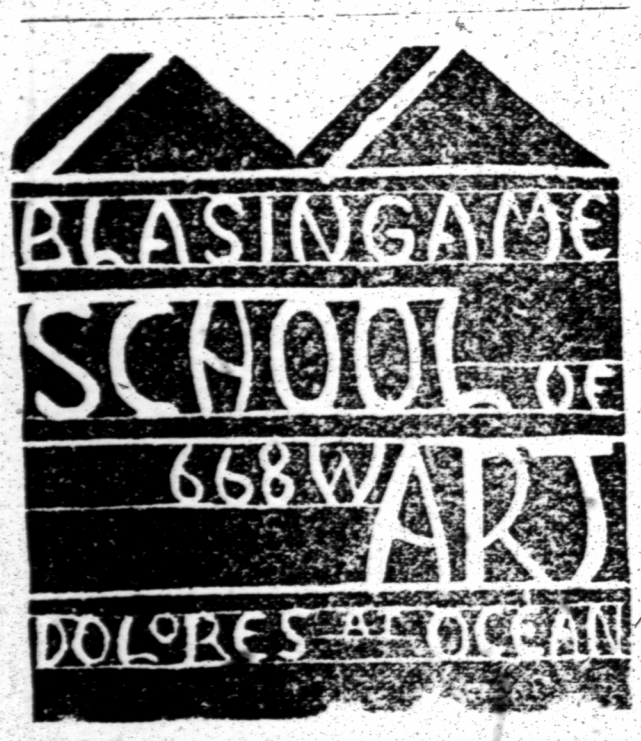
My commission expires March 26, 1934.

SANTA BARBARA OBJECTS TO A NOVELIST'S MIRROR

Santa Barbara is reported to be greatly upset over "Distant Drums," a novel by Roger Cowles, brought out in London by Menthuen & Menthuen. Described as a "novel of modern California life," the story has Santa Barbara as its principal locale. The basis of the objections is unknown, but the author writes that libel suits have been threatened in several quarters and he has received a number of invitations to leave the southern city.

Cowles was in Carmel last summer and while here completed the manuscript of "Distant Drums." Its reception among American publishers was *nil*, hence the original publication in London. Following on the heels of the hubbub came spirited bidding from American publishing circles; Scribner's secured the rights and are now rushing the book through the presses.

From what can be gathered, Cowles has given Santa Barbara a dose of "Main Street" and it hasn't been liked—not at all.



LIBRARY NEWS NOTES

by HORTENSE BERRY, *Librarian*

Circulation statistics for March: Adult, 6,368; juvenile, 1,019, Total, 7,387; increase of 1,552 over March 1931. County Books, increase of 500; March total, 872.

Borrowers registered April 1, 1992.

* * *

Non-fiction books recently received by the Library:

Allen: Only Yesterday. (A "chatty" history of the 1920's.)

Bradley: Parade of the Living. (A not too popular scientific book dealing with paleontology).

Brooks: The Life of Emerson.

Cohen-Portheim: Time Stood Still. (A German prisoner of war relates his experiences in an English prison camp).

Cotton: Keeping Mentally Alive.

Craig: Ellen Terry.

Darwin: The New Conception of Matter.

Ford: Return to Yesterday.

Knopf: The Art of Being a Woman.

Lewisohn: Expression in America. (A history of American thinking).

McDougall: World Chaos.

Marsh and Wyckoff: Citizenship for Nations.

Robertson: Life Was Worth Living.

Ross and Grobin: This Democratic Roosevelt.

Smith: The Mission of San Antonio de Padua. (Monterey County).

Somerville: The States Through Irish Eyes. (and wit).

Fiction:

Brown, Alice: The Kingdom in the Sky (So This is Heaven).

Hull: Heat Lightning.

Kyne: Lord of Lonely Valley.

Peterkin: Bright Skin

Rea: The Happy Prisoner.

LIBRARY LIST——————*continued*

Books for Children:

Becker, M. L., ed. Under Twenty. (An excellent collection of short stories for girls over sixteen.

Hodgins and Magoun: Behemoth. (A book on mechanics which older boys will enjoy.)

Kent: Two Children of Tyre. (A story of ancient times but not ancient interests).

Wilder: Little House in the Big Woods. (Where every little boy and girl would like to go.)

THE DIVERGING LANES OF POETRY

Helen Hoyt, distinguished California poet whose work has frequently appeared in The Carmelite, has written to Orrick Johns:—

Your recent statement in "By-Products" anent aesthetics and poets interests me greatly. I suppose I may say of myself that I have never sold out to the aesthetics despite temptations. I do not go so far as you in the opposite direction. I'd rather not see the poets follow either Ezra or the revolutionists. Most of the people in this world (and the poets are no exception, I have found) *must* have something to follow, must be part of a movement. Why don't you start one? It must have a name and the "The Anti-Aesthetes" would be rather ugly in sound and hard to spell. Offer a prize for the best name. Whatever you start and whatever the name I'll stand with you, so put me at the head of the list; and why not let Carmel be the headquarters. The only good thing in that magazine started at Berkeley—"The Fortnightly" was by you. Now that "Poetry" talks of discontinuing at the end of its twentieth year (it can't really *be* twenty years!) a locality other than Chicago may look for a star to appear above some stable to announce the new magazine. That's the trouble with messianic magazines: their place of birth is *too* humble and the American wisemen would rather bring gifts to any other art, or even or lay them at the feet of an athletic coach, than to present them to poetry. But why start a new publication when there is The Carmelite?

—HELEN HOYT

TIMELY

Robinson Jeffer's "Thurso's Landing" has received an extended review in the current issue of "Time." As an introductory note, one of Edward Weston's portraits of Jeffers is reproduced on the cover of the same issue.

Del Monte
Cat and Dog
Hospital

BATHING—BOARDING—STRIPPING

DR. WM. H. HAMMOND
VETERINARIAN

Castroville Highway Ph. Mty. 2468

COUNCILLOR QUESTIONS

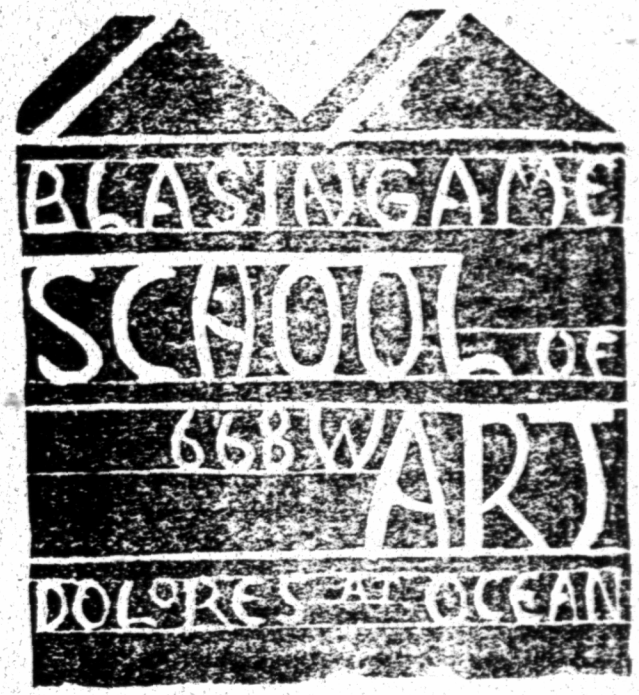
(Continuation of Mr. Catlin's reply to the second question.)

are relatively as they were three years ago. Under no circumstances would I favor a special assessment unless it was initialed by a substantial majority of the property owners that would have to pay the bill, and then only if it did not work a hardship on the majority. As a choice between a bond issue and special assessment I would choose a bond issue for the reason that bonds may not be issued until a two-thirds majority of the people vote for them.

(Mr. Catlin's reply to the ninth question.)

Only by retrenchment can we reduce taxes. We are *not* broke and need only to be careful to make our present income serve our needs. To be more specific I would not spend one penny that we do not have to. My plan of economy has never been to reduce service but rather not to take upon ourselves any new expense or indebtedness.

STATIONERY
OFFICE SUPPLIES
TYPEWRITERS
Books by Local Writers
THE SEA GULL SHOP
Ocean Avenue



CARMEL COMMUNITY PLAYERS

PURPOSE

This organization has been formed to finance a community theatre and to produce plays for the entertainment of the theatre going public of Carmel, Monterey, Pacific Grove, Pebble Beach, Carmel Highlands, Del Monte, Hatton Fields, and The Presidio.

TEMPORARY ORGANIZATION

A Board of five Directors, Mrs. Sidney Fish, Chairman, Mrs. Robinson Jeffers, Mrs. Paul Dougherty, President, Charles Van Riper and Robert Parrott are administering the affairs during the period of organizing.

PERMANENT ORGANIZATION

Steps are now being taken to incorporate Carmel Community Players as a non-profit California Corporation. Eleven Directors and the usual corporate officers will be elected by the members after this has been accomplished.

MEMBERSHIP

Everyone is invited to become a member of Carmel Community Players. The Membership fee consists of a pledge of $35.00, payable as follows:

$10.00 within one week of joining (original working capital).
The balance at not more than five dollars in any one month and only if the amount is needed and assessed.

Membership carries with it no ticket privileges. Each member is entitled to a full vote in the election of Directors, officers and other affairs of the organization. Memberships run one year from April 1, 1932.

PLAYS

Carmel Community Players expect to produce at least one play each month during the next twelve months. Casts will be selected, in so far as possible, from members and non-members resident upon the Peninsula.

CARMEL COMMUNITY PLAYERS
MRS. SIDNEY FISH, CHAIRMAN.

If you desire to become a member please sign below and hand this slip to one of the Temporary Board of Directors or place in the box provided for that purpose.

CARMEL COMMUNITY PLAYERS

I hereby pledge the sum of $35.00 to the support of Carmel Community Players during the year commencing April 1, 1932.

_____
Name

_____
Address or Box

Pacific Gas & Electric Company

ANNOUNCES

THE OPENING OF A

NEW AND MODERN OFFICE

IN THE

WILLIAMS BUILDING

DOLORES STREET

BETWEEN 7TH AND 8TH

HERE YOU WILL FIND

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MODERN GAS AND ELECTRIC

APPLIANCES

YOU ARE CORDIALLY INVITED

TO BE OUR GUEST

OPEN HOUSE

SATURDAY, APRIL 9TH

8 A. M. TO 9 P. M.

PACIFIC GAS AND ELECTRIC COMPANY

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TWO NIGHTS—APRIL 22 AND 23

$1.00 — TICKET COUPON — $1.00

On and after April 12, this coupon will be exchangeable at Denny-Watrous Gallery for one reserved seat ticket. This coupon is not good for admission; must be exchanged for ticket.

$1

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THE GENERAL APPEARANCE
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NOW BEING SOLD
FOR THE
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SHOW TO BE GIVEN
IN SUNSET SCHOOL
AUDITORIUM
ON APRIL 22 AND 23.
WHEN YOU ARE ASKED
TO BUY
THESE COUPONS
BUY AS MANY AS YOU
CAN AFFORD.
THE CAUSE IS WORTHY
AND THE SHOW—
WELL, JUST WAIT
UNTIL YOU HEAR
ABOUT THE SHOW.
ONLY REMEMBER THIS—
IF IT'S AGAINST YOUR
DOCTOR'S ORDERS TO LAUGH—
POSSIBLY AT YOURSELF—
THEN STAY AWAY—
BUT BUY A FEW
TICKET COUPONS ANYWAY—